Archives

The
STATE HORNET

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SSC cagers clinch tie, shoot for FWC title

By MIKE MICCO
Hornet Sports Editor

The Sacramento State Hornets, Cinderella team of the Far Western Conference, who at the outset of the season looked as if they would have trouble winning more than they would lose, have returned home from the Bay Area owning at least a tie for the title.

The SSC cagemen slipped by a stubborn Cal State Hayward team Friday night, 68-67, as hustling Terry Raye hit the nets for the game's final two points with less than seven seconds remaining on the clock, to give the Hornets the narrow win.

In the finale of the weekend series, which saw the Hornets win streak extend to 11, "Heron's Heroes" defeated the pesky San Francisco Gators, 67-61.

Leading throughout the Pioneer game, the Hornets found themselves with their backs to the wall as the Cal State cagers, behind the shooting of forward Tom Scott, pulled ahead of the SSC visitors, 67-66. With ten seconds remaining the Hornets called time out to talk the matter over. Returning to the court, Terry Raye took a pass that looked doomed for out of bounds and shoveled a shot through the cords to give the Hornets the slim victory.

Not only did the shot give the first place Hornets their eighth league victory but it proved to many fans that Sac State does possess the qualities of a champion.

SSC placed four players in double figures against the Pioneers, with Larry Maxey pacing the Hornets with 16. Mitch Third was close behind with 15 as Terry Raye tallied 12 and Ray Piefer totaled 11.

Leading 35-29 at the halftime intermission, the Hornets took advantage of 19 Pioneer turnovers in commanding a lead that could get no greater than 9 points in the final half.

Making every shot count, the Hornets seemingly had it put away before the Pioneer sharp-shooter, Tom Scott, went to work. The slender cornerman pumped in four straight jump shots to set the stage for Raye's heroics.

In Saturday night's fray the Hornets were coasting to victory, sensing a share for the title, but before they knew it the Gators had pulled within four points with 1:49 on the clock.

Yet the Hornets were not to be denied the championship which they fought so hard to win.

Tom Wood, the fine Sac State floor leader, cooly sank four charity tosses within 30 seconds to give the Hornets the margin of victory.

Heading the Hornet offensive attack was Mitch Third, who tanked 16, while teammate Larry Maxey added 13. Little Joe Carr added 9 points as the Washington D.C. guard gave the San Francisco fans a taste of his patent jump shot, hitting three of his bombs, some as much as 30 feet out.

The Hornets, who now lead the FWC by two games with only one remaining weekend series, would have to lose both contests, to Chico and Davis, while second place Chico would have to win both of their remaining contests, if the Hornets were to tie for the title. Any combination of a Hornet win or loss by the Wildcats would give the Green and Gold sole possession of the championship they deserve.

The Hornets will enjoy the homecourt advantage as the crucial series takes place in the SSC gym.

The Friday night contest pits the Hornets against Chico State while Saturday night the Aggies of Davis will pose a very formidable opponent.

Both contests will start at 8:00 p.m. and it looks to this writer like the Hornets should come away with the title. (Knock on wood!)

(See statistics on page 7.)

Regents levee tuition on UC students

By a 16 to 6 vote, the University of California Board of Regents, Friday, cast aside 101 years of tradition by leveeing a tuition charge on university students.

The tuition will be $450 for undergraduates and $480 for graduate students next fall. One year from now the fees will increase to $600 per year for undergraduates and $660 for graduates. The current fee for California residents is $300.

Under the approved plan, UC students will be allowed to defer payment of the fee until after graduation. Speculation has it that about half of the students will take this option. Resulting revenue from the tuition, for the first year, will be around $8 million, provided students use the deferment option.

The big controversy now centers around the possible uses of the additional revenue. Indications have it that, at least in the first year, the funds will be used for construction purposes. UC President Charles J. Hitch, who voted against the tuition plan, said he was concerned that the funds would not be used for student aid.

Besides Hitch, those voting against the proposal were: Regents William K. Coblentz, Frederick G. Dutton, William E. Forbes, William M. Roth and Norton Simon. Dutton, who led a vigorous fight against the plan, accused the Governor of "railroading" the measure past the Board. "I would like the record to show that we voted on the main motion (tuition) without one moment of discussion," Dutton said. "We didn't talk about the class effect of this and its future effect on the State of California. Dutton was backed by Mrs. Edward H. Heller, who abstained from voting, saying, "I did not get a chance to speak on the main motion."

Governor Reagan defended himself on the "railroad" charge saying that tuition had been discussed for two years and would have been approved last month if he had not offered an alternative plan to that of UC President Hitch.

With a measure of this magnitude before the Board, extraordinary procedures marked the meeting. Two legislators, Senator Albert Rodda of Sacramento and Assemblyman John Vasconcellos of Santa Clara were given special permission, requiring board vote, to speak on the subject.

Rodda, chairman of the Senate Education Committee, warned that abondonment of the tuition-free principle of higher education would probably lead to the "politics of tuition." He also said that it is unlikely that the legislature will impose tuition on the state colleges next fall. Vasconcellos asked the regents to conduct "a whole series" of public hearings throughout the state on the tuition issue, but to no avail.

The measure passed by the board leaves no doubt that the regents intend to abandon a tuition-free higher education system. The first paragraph of the motion states that "the university accepts the general concept that the student is economically responsible for a part of his educational costs."

Photo by G.C. Freeman



PUTTING IT ALL TOGETHER. Artist Gerald Walburg, assistant professor of art at SSC, supervises the erection of his latest work, "Opposing Stiff Loops and Shaft on a Base." The sculpture is temporarily displayed in front of the library, to be reflected upon and enjoyed by passersby until it is sold.

Editorial

America, the Beautiful?

Environmental control has become the battle cry of the '70's. Preserve ecology and man will survive! The politicians are trying to do in a decade what God has been trying to do ever since man evolved.

The politicians' hollow words should be filled with the waste and refuse that are first dumped into our water supplies, and then stuffed back down our throats. Talk is cheap but action is hard to come by. Since the cry was uttered, little or nothing has been done.

During the Progressive Era, in the early 1900's, conservation was a major issue. Theodore Roosevelt pushed for the preservation of more national resources. Since then, America's beauty has been figuratively raped. Nixon's appointment of Walter Hickel as Secretary of the Interior was a victory for anti-conservationists. The Santa Barbara disaster heralded his appointment. He had virtually no relief measures to control the off-shore drilling along California's beautiful coast.

Once people could actually see the beauty of America and breathe fresh air. Songs were written about its now-drained bountiful resources, and its spacious skies now clouded with poisons. Perhaps a revision of "America, the Beautiful" is necessary.

AMERICA, AMERICA
Oh, cancerous for smoggy skies,
For pesticided grain . . .
Irradiated mountains rise
Above an asphalt plain.
America, America, thy birds have fled from thee;
Thy fish lie dead by poisoned streams
From sea to fetid sea.
Oh, plundered of their guardian woods
Where silver brooklets flowed,
Their gullies clogged with cast-off goods,
Thy barren hills erode.
America, America, no sunbeam comes to thee
But bakes thy rootless topsoil dry . . .
No wind but blows it free.
Relentless as thy bankers' creed
That for each westward tie
A gandydancer's corpse decreed
Beside the tracks must lie,
America, America, thy sins prepare thy doom:
Monoxide cloud shall be thy shroud . . .
Thy cities be thy tomb.
(Louise Crawley, The Seattle Group)

Some have taken an active role in the fight against pollution. At San Jose State College, members of the student body donated funds to purchase a new automobile, the chief symbol of the problem, and buried it as a protest against pollution.

While those who will be dead before the situation becomes terminal (legislators, industrialists and others) do little, those who have a real stake in the matter (college students and other young people) can band together in a grass-roots movement to restore the ecological balance set up by God and in the process, save humanity.

The STATE HORNET

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LETTERS

Vets For Peace back Senate move

Editor, The Hornet:

The members of the largest veterans' group on campus, Veterans For Peace, wish to take this opportunity to offer congratulations and support to the Academic Senate for their stand that admission priority, as extended to veterans, be extended equally to conscientious objectors who have performed alternative service and draft resisters who have served prison terms.

We believe that these individuals have coped with the Selective Service in the manner dictated by their consciences. All of these individuals, including veterans, have served in the interest of this country, or have given time and labor to back their beliefs with regard to Selective Service. All of these individuals have carried out the intent of the law, by serving in the military, by serving for two years in positions important to the health and welfare of Americans, or by paying penalties for non-compliance with a law that many hold to be inconsistent with the intentions of the founders of this nation. They should at least have equal rights and privileges in hiring, education, employment and other opportunities at present only extended to veterans.

We also believe that in approving this measure you have taken an important first step in erasing the inequities described above; we sincerely hope that others will follow, and that the president of this college and the Trustees of the California State Colleges will authorize enactment of your resolution.

Again our thanks and kudos for a timely, enlightened and much needed move.

Cordially,

Todd Boyd
Michael Durant
Jay Larson
Larry Licker
Will Sandnedd
Members, Executive Council

Joseph Kirchner
Ex Officio
Veterans For Peace

Lower age of adulthood to 19

Editor, The Hornet:

On February 18, I introduced legislation in the California Assembly to lower the age of adulthood in this state for all purposes from 21 years of age to 19.

If the Legislature passes my proposal, it will appear on the November election ballot as a constitutional amendment. Your efforts, plus those of thousands of other young people in California, will be required if we are to convince the voters to support lowering the age of adulthood.

The primary impact of my legislation would be to lower the voting age. However, you will notice two departures from the usual proposals in this field.

First, my legislation would lower the age to 19, rather than 18. By 19, everyone is out of high school, men become eligible for the draft, and many people marry, start families, and start work -- paying taxes just like people over 21.

Second, my legislation would set 19 as the age for all adult responsibilities and rights. Right now young people are unable to buy a car under an installment loan until they are 21, men cannot marry without parental consent, and young people are not fully responsible for their conduct until 21.

I feel we have a much better chance to convince the voters to endorse a lowering of the age of adulthood to 19 than we do to convince them to lower just the voting age to 18. The age is more reasonable and there is a trade-off of new responsibilities for the new rights.

I believe my legislation is the most thorough ever offered in this field. I introduced it only after months of research into the rights and problems of young people. I hope I can count on your enthusiastic support, and that you will do what you can to sell this program to others on your campus, so we can go to the voters in the fall with a vigorous campaign to accomplish this long overdue reform in our laws.

If you have any questions or comments on this proposal, I would appreciate hearing them. Please feel free to write me at my office.

Sincerely,
John V. Briggs
Assemblyman, 35th District

My condolences

Editor, the Hornet:

I would like to express my condolences to Mister Jim Austin, for he must now be convalescing after expending so much energy to write his tremendous logical error. It must have taken him one whole weekend; or did it take two and one half minutes without thinking.

George Charpied

February 24
thru
March 3

HAPPENINGS

Margot Shinnamon
Entertainment Editor

MEETINGS

CALIF. NATIVE PLANT SOCIETY: Fac. Din. Rm., 7:30-10:00 pm, (F)

CAMPUS CRUSADE FOR CHRIST: College Town Rec. Ctr., 7:59 pm, (Th)

CHINESE STUDENT REC.: WG, 9:00 am-12:00 noon, (Sat)

CHRISTIAN SCIENCE ORGANIZATION: DH 210, 1:10 - 1:50 pm (T)

CHRISTIAN SCIENCE ORGANIZATION: Del Rio, 3:00 - 5:00 pm, (Th)

DELTA SIGMA PI: BA 101, 218, 9:00 - 11:00 pm, (W)

DELTA SIGMA PI: Rush Orientation, Ribera & Faculty Dining Room, 7:00 - 11:00 pm, (Sun)

GERMAN CLUB OF SSC: Ribera, 7:30 - 9:30 pm, (T)

INTER-VARSITY CHRIST. FELLOWSHIP: Prayer, La Playa, 7:30-8:00 am, (M-F)

INTER-VARSITY CHRIST. FELLOWSHIP: La Playa, 3:00 - 4:00 pm, (W)

MEN'S ASSOC. OF P.E.: PE127, 12:00 noon - 1:00 pm, (W)

PHI DELTA KAPPA: Ribera, 7:30 - 10:00 pm, (Th)

SSC SKI CLUB: Sci. 452, 7:00 - 10:00 pm, (Th)

SSC VETERANS CLUB: DH 106, 3:00 - 4:00 pm, (W)

SOCIAL WORK & CORRECTIONS CLUB: Ribera, 1:00 - 2:00 pm, (W)

STUDENT C.T.A.: BA 209, 1:00 - 2:00 pm, (Th)

SSC KARATE CLUB: Room 101 (PE), MWF, noon - 1 p.m.

SSC KARATE CLUB: PE 183, TTh, noon-1 p.m.

STUDENTS INTERNATIONAL MEDITATION SOCIETY: meetings 1828 H St., Tues. nights, 7 - 8 pm, checking, tapes, 442-2250.

LECTURES & FORUMS

BUS. AD. STUDENTS CONVOCATION: MRH, 10:20 - 11:45 am, (T)

HIGH SCHOOL NAT. FORENSIC LEAGUE DISTRICT DEBATE TOURNAMENT: Campus, 5:00 - 11:00 pm, (F); 8:00 am - 8:00 pm (Sat)

SAC. CHAP. OF COUNCIL FOR EXCEPT. CHILD. INSTITUTE: Theme: "What's happening in Special Education — Do you Know?" MRH, 9:00 am - 4:30 pm, (Sat), Reg. Fee $2.50, contact Prof. Robt. Elliott by Feb. 23

DUANE WILSON: the probable candidate for Sacramento County sheriff will speak Wednesday, Feb. 25 in the Ribera Room, from 7:30 to 9:30 p.m. His topic will be "New Areas of Law Enforcement." Wilson's talk is sponsored by the Sacramento Valley Psychological Association.

WESTBRIDGE SYMPOSIUM: "Students' Look at Politics" is the general theme of this two-week symposium on today's politics and young people. Five topics will be discussed: Race, drugs, education, media and law and order. Today, Feb. 24, drugs and connected ideas will be discussed by Assemblymen John Vasconcellos, Campbell and Dr. Bentel of the Haight-Ashbury Clinic. Both Vasconcellos and Campbell have interesting views on marijuana. Law and order will be debated tomorrow by Assemblymen Frank Murphy, Craig Biddle, who is majority floor leader, and Alan Seiroty. Tuesday, March 3 session will discuss race with the San Francisco assemblyman Willie Brown as main speaker. The symposium will wind up with a discussion of the media and its effects with assemblyman Ken Cory, Chuck Hurley who is head of the Democratic public relations caucus. All sessions begin at 8 p.m. in the Westbridge Lounge. All SSC students and faculty are invited to come and rap with the speakers and express their views on the discussed topics.

FRITZ MARTINI: Dr. Martini, of the University of Stuttgart, Germany, will lecture on "What makes a play a comedy" in German. Dr. Martinit will lecture Monday, March 2 at 5:30 p.m. in Physics 111.

PAUL HOLMER: Prof. Holmer of the Yale University School of Divinity will speak on "Considering Human Happiness" on Friday, Feb. 27 at 11 a.m. in Science 326. Following the lecture, Prof. Holmer will meet for lunch in the Del Rio Room with friends and other interested persons who want to meet him. Prof. Holmer, who is on leave while lecturing at UCSB, first earned a reputation as an interpreter of Kierkegaard, the Scandanavian existential philosopher. The program is sponsored by Cultural Programs Committee.

BILL KNOTT: Knott (Saint Geraud) will give a poetry reading on Wednesday, Feb. 25 at noon in Art 145. The contemporary Saint Geraud is a young midwestern poet who was once known as Bill Knott. In the fall of 1966 some poets and critics received a mimeographed letter stating that Bill Knott had committed suicide at the age of 26 in his tenement room in Chicago. The letter (sent by Knott himself) said that Knott had killed himself because he was an orphan and a virgin and couldn't endure any longer without being loved by somebody. Since that enigmatic note Saint Geraud has published frequently in numerous magazines and in 1968 his first book called "The Naomi Poems: Corpse and Beans" was published. He has been highly praised by many poets and critics as one of the best young poets in the nation. The reading is sponsored by Cultural Programs Committee.

MICHAEL HARPER: a young black poet who can articulate through poetry or lecture the dynamics of black activism both on and off-campus will give a poetry reading on Tuesday, March 10 at noon in Science 326. Harper is an associate professor at Cal State Hayward. He describes his own work as a celebration of "love in all of its manifestations." Clearly his art is a manifestation of Soul For Michael Harper, the concept of "Soul" is bound up with each individual's life style. "Style is the manner in which you approach the world. Soul is what is going to be beautiful about your life." The reading is sponsored by Cultural Programs Commitee.

MUSIC

LES DANSEURS AFRICAINS: from Mali's rich and mysterious past, from its incredibly varied and fascinating populace, have been assembled spectacular dances ranging from native village scenes to secret witchcraft and funeral rituals. The dancers are the finest to be found in Africa today, and they combine the songs, dances, and acrobatics of several African nations into one of the most dazzling, explosive and unforgettable stage presentations. Sunday, March 8, 8:30 p.m. in the UC Berkeley Zellerbach Auditorium.

BIRGIT NILSSON: few artists in the world today enjoy the press accolades and ecstatic audience responses that are Birgit Nilsson's. Her every appearance in operas, recitals and with major orchestras is an occasion of musical signigicance. She has been hailed as the greatest operatic and recital personality of our age. Miss Nilsson will be at the UC Berkeley Zellerbach Auditorium on Thursday, Feb. 26, 8:30 p.m.

MUSIC RECITAL: Schuckmann and Rosenberg, MRH, 8:15 pm, (M)

CINEMA

BATTLE OF ALGIERS: Left-wing Italian director Gilo Portecorvo has made one of the most frightening movies ever done — terrifying at least for this era in which we live, an era defined by W.E.B. DuBois's early prediction that "the problem of the twentieth century is the problem of the color line — the relation of the darker to the lighter races of men in Asia and Africa, in America and the islands of the sea." Portecorvo's film outlines the issues and tactics of the early urban days of the Algerian Revolution. He makes no attempt to dissect ideological clashes or develop plot or character in the traditional sense. The people in the film are defined by their skin color and their committment to oppressor or oppressed. Liberals, intellectuals, film critics, etc., challenged by the ruthless black and white drives of the film, have quibbled with its historical authenticity, rebuked it for re-creating street scenes rather than using newsreels, and suggested it lacked aesthetic and intellectual weight compared to lightweight (but easy to stomach drivel) like Richard Lester's "How I Won the War." The answer to the quibbles (which derive from the profound uneasiness that whites feel during the film) is, of course, that art creates its own authenticity — and so unfortunately does revolution. Portecorvo knows that he can manipulate his viewers' emotions more powerfully by recreating historical moments than by using newsreel footage; furthermore he knows that revolution is relentless in its simplicity — and so is revolutionary art. "The Battle of Algiers" is not propaganda: the French officer in charge is one of the most sympathetic characters, the violence that destroys all is shown impartially by both sides, etc. But the drive of the film is to prove that change must come or history will choose for us. Portecorvo show us how helpless such a moment becomes. Playing Friday, Feb. 27 at 7:30 and 9:30 pm in the Music Recital Hall.

BEDTIME FOR BONZO: in this fluffy comedy Ronald Reagan plays a psychology professor who has been denied the hand of the dean's fair daughter because of the criminal record of Reagan's father. To test the importance of environment versus heredity, Reagan has a chimpanzee, Bonzo, live with him. Naturally Bonzo is completely corrupted and runs amuck stealing jewelry, doing a trapeze act on a telephone wire, and finally, in despair, fleeing Reagan's home on a tricycle. This movie's real star is Bonzo who upstages his human counterparts on every occasion. In 1951 Hollywood had a huge publicity campaign for the chimpanzee. To his credit Bonzo responded well, even biting Arlene Francis on a TV interview show. A part of the "Ronald Reagan Film Festival," sponsored by Cultural Programs, on Sunday, March 1, 7:30 pm in the Music Recital Hall.

OUR MAN IN HAVANA: the last collaboration between Green and Carol Reed occured in 1960. The result was a commercial disaster since audiences did not know who to respond to in this sophisticated mixture of adventure and satire. The film dares, like the earlier "Beat the Devil," to mock and ridicule its own genre. It asks us to laugh at heroes and the real villains — and the international spy conspiracy; then Green proceeds to have real death and destruction result from his satiricly sketched characters. Finally, Green's central theme is so anti-American in concept (movie guers rebel against the idea that innocence leads to evil and destruction) that audiences remained opaque rather than allow such heresy to penetrate. The cast includes Alec Guinness, Noel Coward, Ralph Richardson, Burl Ives, and Ernie Kovacs. Pauline Kael suggests paradoxically that the film is too controlled and thus fails to please as much as the sloppier "Beat the Devil." Nevertheless, there are scenes that are first-rate and the entire movie is continually entertaining — except for the Mount Rushmore cragginess of Maureen O'Hara. Playing Tuesday, March 10 at 8 p.m. in the Music Recital Hall.

SOCIOLOG. FILM: Topic: Woman Suffrage, P 111 6:00-9:00 pm (W)

THE THIRD MAN: Joseph Cotton, Trevor Howard, Alida Valli and especially Orson Welles in the title role. Graham Green's sophisticated script with its nasty moral traps. But most of all, post-war Vienna. Shadowy, sordid, tinsel glamour, old-world spaciousness, war-time desperation and cynicism. Into this world comes the perennial American innocent Joseph Cotton, writer of Zane Grey-type westerns. In contrast to the sophisticated war-weary, witty, witty, corrupt characters around him, he seems shallow, ineffectual, well-meaning and ignorant. . . The Ugly American abroad. On the sound track drifts and slithers the zither music of Anton Karas as the film oozes its way through the side streets and sewers in pursuit of the elusive shadow of Harry Lime. This film is justly called Carol Reed's finest work. Playing Tuesday, Feb. 24 in the Music Recital Hall at 8 p.m.

HELLO DOLLY: the film version of the hit Broadway play starring Barbra Streisand, Walter Matthau and Louis Armstrong is now playing at the Century 22. Billed as the "musical happening of the decade" the flick really falls short of the stage version. Go, if only for the music and to see Matthau as the scene-stealer.

MAGIC CHRISTIAN: "presenting the most irreverent, irrelevant father and son team since the Frankensteins" is the "Magic Christian" starring Peter Sellers and Ringo Starr. Playing now at the Alhambra Theatre.

TOPAZ: the most explosive spy scandal of this century bursts forth from Leon Uris' novel to the screen in Alfred Hitchcock's new movie. Playing at the Esquire Theatre, Westerner Drive-In and at the Southgate Indoor-Outdoor Theatre.

STAGE

ODD COUPLE: Neil Simon's popular comedy is now playing at the JayRob Playhouse in Sacramento Inn Plaza. Fred Bonetti, Jr. and Dan Harlan are cast in leading roles as two contemporary bachelors who take up housekeeping together. Others in the cast are Sherri Linberg and Anita Werby as two attractive English girls from the flat upstairs. Due to the extreme popularity of "You Know I Can't Hear You When the Water's Running," the comedy that just ended a record-breaking run at the Playhouse, producer Justus Wyman has announced that the show will be repeated again in March following the "Odd Couple." For reservations, phone JayRob, 483-3198. Plays Fridays and Saturdays at 8:30 p.m.

HALLELUJAH BABY: a show which traces what's been happening between Negroes and whites during the 1900's is now playing at the Centerplayers Theatre. It is the West Coast premiere of the hit Broadway musical. "Hallelujah, Baby!" is a show with an unusual form — it goes from decade to decade over a period of sixty years, but none of the characters gets any older. The first major musical about the relationships between whites and blacks in the USA, it is a play about people and about time. Performances are at 8:30 p.m. in the Centerplayers Theatre in the Crossroads. Call for reservations at 428-0581.

ANTIGONE: the classical tale of Antigone depicts the conflict of the individual against the state, the eternal opposed to the temporal, the struggle of the hero to the mass, purity to compromise, and the clash of absolute values against the merely expedient. The popular French company, Le Treteau de Paris, returns for its thirteenth production on the UC Berkeley campus. Playing Tuesday, Feb. 24 at 8:30 p.m. in the Zellerbach Auditorium.

REIGEN and TONGUE LASHING: a challenging "double bill" is Arthur Schnitzler's "Reigen" and Peter Handke's "Tongue Lashing." They will form the third offering of the UC Berkeley University Theatre of the current year. "Tongue Lashing," a new play from Germany, is in fact a savage attack on the kind of theatre represented by "Reigen." Seen together, the two plays define not only the nature and significance of theatre itself, but the theatrical nature of man's being. The two plays will be offered on alternate nights. Wednesday, Feb. 25 is opening night. The plays will be offered in the Playhouse, Zellerbach Auditorium.

PROFESSIONAL RESIDENT THEATRE: the professional resident theatre at UC Davis has cast its first two plays, "The Merchant of Venice" and "Donner," with the latter a world premiere. They will play in repertory in the UCD Main Theatre. "Merchant" be seen Feb. 28 and March 3, 5, 8, 11 and 12. "Donner," by Robert Murray who will help with its presentation, is set for March 1,

(Continued on Page 5)



Leon's Creation

COMING!
March 7
Men's Gym



Bycycle

Student travelers warned to watch for bogus charter flights when planning overseas trips

How do you avoid being taken for a ride by charters while you stand in the airport waiting for a plane that won't take off?

Today, with as many charter flights and student flights as there are on the market, it is very difficult to know whether you will ever make it to your destination and return until you are safely home. Last year alone an estimated 3,000 California students, faculty and staff either had to cancel plans or make other flight arrangements as little as three days before the flight they had made reservations for three months in advance was due to take off.

Is this all part of the risk of a cheap ticket overseas? Do you have to endure the agony of not being able to make definite plans overseas? Is there something that can be done to prevent last minute problems?

The answer to the first two questions is no. You don't have to go through a last minute crisis if you take basic precautions when you sign up for the flight.

Here are some tips:

(A) Avoid charter flight programs that list only a city post office box and a telephone number in a newspaper, particularly if it is in the opposite end of the state, for two reasons: 1) Unless it is a college program, it is illegal for the agent to advertise in your newspaper; 2) usually there are hidden costs involved, like membership and administrative fees to pay and a possible last-minute additional assessment if not enough people sign up.

If the program is not an official program, check to be sure that your deposit and flight payment is in a reliable bank "trust account" with only the agent and airline as signators. Generally the airlines insist on this clause, but then there are agents who are selling seats to you without planes and, thus, without airlines.

(B) Be sure that the charter flight agent holds contracts for the planes he is trying to promote. One of the most illegal, and still common, practices is to try to sell enough seats and then try to find an available aircraft.

In this vein, watch out for programs that put you on an early waiting list after collecting a deposit. Always ask the name of the airline when signing up and if you have any questions, contact the airline. The major airlines won't give you a bum steer.

If the travel agent won't give you the name of one airline, don't sign up. If he gives you the name of three or four without being specific, no matter what the excuse, watch out!

The Attorney General's office suspended three charter programs in October for these kinds of violations —

(C) Do not sign up for a program that hands you a membership card at the time you fill out a reservation form. This is highly illegal for several reasons:

1) You must be a member of the group at least six months prior to flight departure and so must everyone else who is on the flight with you. Only school programs are exempted from this provision.

2) You must be a member of the club before you receive the flight list and reservation materials. It is even illegal to promote club membership at the same time as you promote the charter flights.

These regulations were apparently designed to prevent individual travel agents from setting up phony clubs just to sell seats on aircraft to anyone who wanted to sign up.

Any student who has checked on charters and followed up on newspaper ads knows that these clubs still exist. Some agents have as many as 20 front clubs for a charter flight program. This is known in travel circles as the "umbrella concept". Usually the same few planes are promoted by all of the different clubs. Every so often the C.A.B. cracks down on these programs and again students get left standing in the airport.

There are several excellent clubs in California with complete, proven, and beneficial exchange international and intercultural programs. However, a student traveler is cautioned about the many "shady" operations.

Talk to your fellow students who have traveled, remember these hints, and you should enjoy a summer of fun and relaxation, instead of having to continually worry about "being taken for a ride" and maybe not getting home exactly the way you had expected.

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Rufus Choate

Psych. & Ed. counseling

The Department of Psychology and the School of Education at SSC have announced that with the start of the Spring semester free counseling through a joint program will be available to both adolescents and adults with problems ranging from educational and vocational decisions to marriage or family relationships.

The counseling is conducted by qualified graduate students who are undertaking actual training in counseling under the supervision of faculty members from the Department of Psychology and the School of Education.

The program has been in operation during the past two or three semesters and has been proven quite successful.

Persons wishing more information about the program are urged to call Vic Zitel at 454-6457 between 3:00 p.m. and 6:00 p.m. Monday through Thursday or Professor Sohan L. Sharma, professor of psychology at 454-6338. Information may also be obtainable by calling the Department of Psychology at 454-6254 from 8 to 5 p.m. Monday through Friday.

World Campus Afloat counselor at SSC

Ronald Wilcox, admissions counselor for World Campus Afloat-Chapman College, will visit Sacramento State College on Tuesday, Feb. 24 to discuss study semesters aboard the S.S. Ryndam. Those interested should see Wilcox in the Snack Bar foyer from 9 a.m. to 3 p.m.

Bill would modify teacher license law

Legislation has been introduced in the State Senate to modify California's laws regarding licensing of school teachers. Sponsored by Sen. Fred Marler Jr. of Redding, SB 348 would specify majors and minors in "subject matter areas" only as opposed to the current requirement of strictly "academic subject matter areas."

SB 348 would also delete the requirement that administrative and supervisory personnel teach an academic subject in the ten years preceeding appointment.

Similar legislation was introduced in 1969 in the form of Assembly Bill 740 by Leo Ryan of South San Francisco. This bill passed both houses of the legislature easily but failed to become a law when vetoed by Gov. Ronald Reagan. Whether or not SB 348 will meet with the same fate remains to be seen during the current session of the State Legislature.

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SSC students selected for study abroad

Seventy-one Sacramento State College students have recently been notified of acceptance by the Office of the California State College International Program for study abroad during the 1970-71 academic year. Dr. Preston J. Stegenga, Coordinator of the SSC International Student Program announced that this group of student appointees represents the largest number of SSC students ever selected for the state-wide-sponsored international study project.

The following Sacramento State College students have been appointed to the foreign countries indicated:

STUDY LOCATION	NAME OF STUDENT	HOME TOWN
FRANCE	Anna V. Jouganatos	Sacramento
	Arthur Leclaire	Carmichael, Calif.
	Andrea C. McKay	National City, Calif.
GERMANY	Deidre A. Dahlberg	Rancho Cordova
	Marion A. Davis	Rancho Cordova
	Christa Maria Engle	Red Bluff, Calif.
	Jetta L. Flowers	Sacramento
	Rainer M. Hagen	Fair Oaks, Calif.
	Karin J. Kossner	Sacramento
	Glenn M. Phillips	Sacramento
	Jerome A. Young	Redding, Calif.
GHANA	Stephanie A. Lohsen	Hayward, Calif.
GREECE	Sharon C. Miller	Sacramento
ISRAEL	Stephen W. Pitsker	Stockton, Calif.
ITALY	Janis A. Heple	Salinas, Calif.
	Marilyn R. Hopp	Sacramento
	Vincent J. Pantalone	Carmichael, Calif.
	Clark A. Sand	Fullerton, Calif.
JAPAN	Laurel M. Berg	Sacramento
LEBANON	Richard L. Hofer	Elk Grove, Calif.
NETHERLANDS	Charles S. Cohn	Sacramento
	Arthur W. Mills	Davis, Calif.
SPAIN	Sharon L. Barnhart (Alternate)	Belmont, Calif.
	Marian P. Brown	Sacramento
	Janet L. Cooper	San Mateo, Calif.
	Virginia A. Gilardi	Sacramento
	Odette D. Guidi	Sacramento
	Leslie A. Marria	Sacramento

(Continued on Page 8)

More Happenings . . .

(Continued from Page 3)

4, 6, 7, 10 and 13. The four professional actors who will be in residence this season on the campus are Nancy Coleman, Edward Holmes, John Seltz and Donald West. It will be West's third season. Davis is the only UC campus with professional actors in residence. Tickets are on sale at 100 sites in No. Cal. Reservations may be made by calling the UCD Main Theatre box office (916) 752-1131.

ART EXHIBITIONS

UCD GRADUATE STUDENT SHOW: graduate students from the Art Department at UCD will present an exhibit of recent works. The exhibit has been selected for presentation by Robert Areson and Manuel Neri from the teaching faculty of the art department. The show will be from Feb. 9 to March 7.

The gallery is located at the Crossroads, 5770 Freeport Blvd. Hours are 11 to 4 p.m. Tuesday thru Saturday, Friday nights to 9 p.m. and Sunday 1 to 4 p.m.

CANDY STORE: the Candy Store Art Gallery in Folsom has an exhibit by Prof. Irving Marcus of the SSC art faculty. Marcus has exhibited his paintings and drawings throughout the US and has had a number of one-man shows, including several at the Candy Store.

SACRAMENTO STATE ART GALLERY: six young artists will be represented in a group show due to open today, Feb. 9 in the gallery of the SSC art department. They are Tom Dan, Howard Fried, Robert Kinmont, Phil Linhares, Sherry Stewart and John Woodall. Children's art exhibit will open in the gallery Feb. 20.

HAMEL GALLERY: watercolors by Robert Landry are on exhibit through March 15 in the Hamel Gallery, 4819 Freeport Blvd. Landry, a Southern California artist, has done illustration work for the government and in private industry. He has won a number of awards.

NAIDA BAHLING: Sacramento artist Naida Bahling is showing paintings this month in the McKinley branch of the Sacramento City-County Library.

MANSION INN: oil and pastel portraits by Vicki Pelletier are on display in the lower gallery of the Mansion Inn. She has shown her work in several Sacramento galleries and in juried exhibitions.

GOLDEN GALLERY: a show by Harriett and John Munger is now at the Golden Art Gallery, 727 Sutter St., Folsom. Both painters studied at San Jose State College. Munger also sculpts.

PHOTOGRAPHY EXHIBIT: DH Foyer, 8:00 am - 10:00 pm, (T-Sat)

SPORTS

WRESTLING: SSC vs. Chico State, MG, 4:00 pm, (Th)

BASKETBALL: SSC vs. Chico State, MG, 8:00 pm, (F)

BASKETBALL: SSC VS. Davis, MG, 8:00 pm, (Sat)

BASEBALL: SSC vs. Alumni, BB Diamond, 2:00 pm, (Sat)

GYMNASTICS: San Fernando Vlly & Hayward, MG, 2:00 pm, (Sat)

POT POURRI

LAST DAY TO ADD AND/OR DROP COURSE WITHOUT A GRADE, (Th)

KAIROS COMMUNITY THEATRE: the Kairos Community Theatre is looking for original plays by local authors and plans to present them on a regular basis at the Kairos Community Center. Plays of any length may be submitted to the play reading committee. They may be mailed with a self-addressed stamped envelope to the center. An initial program of four original one-acts by local authors, Tom Schmidt, Robert Magee, and Craig Wallace is planned for Saturdays and Sundays, Feb. 21 thru March 8. Admission will be 75 cents for students and $1.50 for all others.

GREAT DECISIONS: beginning in February and lasting thru March, the 16th annual Great Decisions program, sponsored by the Foreign Policy Association, gives Americans across the country an opportunity to discuss and evaluate eight significant US policy issues. All the material necessary to begin a Great Decisions discussion group is included in a $3 booklet available at the Sacramento Peace Center, 3720 Folsom Blvd.

ART CONSERVATORY CLASSES — American River College's Conservatory of Music will add four sections to its music lesson program for the spring semester. They are courses in French horn, bassoon — including reed making — saxophone and contemporary performance ensemble with Stanley Lunetta. Other classes are in oboe, stirngs, trumpet, trombone, flute, clarinet, guitar and snare drum. All teachers are professional musicians. More information is available from ARC, 4700 College Oak Dr., Sacto.

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Hurry!

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Camellia Festival to feature marathon, photo exhibit

Sports and culture fans will gather to view the 100 mile marathon foot race, the international photographic exhibition and the Mexican festival, "Fiesta De Las Flores," at the sixteenth annual Camellia Festival on March 6-16.

Applications for the Camellia Capital Century, America's only 100-mile marathon foot race and one of Sacramento's Camellia Festival sports activities, are now being accepted from interested runners.

The Pacific A.A.U. approved race will take place March 13, 14, and 15. Competitors run 33 and one third miles a day on three different flat asphalt courses. Paul Reese, a Pacific Coast A.A.U. director, is marathon chairman. Entries and information may be obtained from Frank Rondas, at 39 Calvacade Circle, Sacramento.

The fourth annual Camelllia Capital International Photographic Exhibition will be held in the Mark Twain Lobby at the Sacramento Union Building March 8-13.

Sponsored by the Sierra Camera Club in Association with the Camellia Festival Association, the exhibition was open to any amateur photographer.

With Mexico the honored nation, the International Friendship Committee of the Sacramento Camellia Festival Association is moving ahead with plans for a wide series of events.

Each year the festival honors one of the ethnic groups that has contributed to Sacramento's history and community. The theme of this year's festival of flowers is "Fiesta De Las Flores," slated for March 6-15.

Immediately following the Camellia Parade on March 14, the International Friendship Committee will host a luncheon at the Confucius Temple. Representatives of the 17 ethnic groups and maids along with the 1970 Royal Court, board members, VIPs from the city and county and the public will be attending.

The ethnic groups who make up the International Friendship division of the festival parade and feature exhibits of art and culture in the lower level of the Sacramento Memorial Auditorium during the two-day Camellia Show on March 7 and 8. Frank Navarrette, Sacramento State College EOP Director, is chairman of the festival.

Chico, Sacramento State Colleges establish overseas summer session

Sacramento State College and Chico State College have embarked on what has been described as the first joint college effort to establish overseas summer session programs among California's nineteen State Colleges. These programs will be located in Ireland, Italy and Yugoslavia. Beginning this summer, the program, which will be open to approximately 230 students from throughout California and the United States, will consist of formal five-week sessions which will be followed by five-week travel and independent study tours.

Dr. Clyde Enroth, professor of English at Sacramento State College, will be the director of the Irish study center which will be located at St. Kieran's College in Kilkenny, Ireland. Enroth will teach a course in modern Irish literature and will have an instructional staff of three professors from Irish universities.

Other centers will be established in L'Aquila, a university town near Rome, and in Bari, a city on the Adriatic Sea, under the direction of Chico State College professors. The Yugoslavian program will be offered at the University of Skopje's residential center at Lake Ohrid, also directed by Chico academicians.

Dr. Otto Butz, acting-president of SSC, who had made the original announcement on Feb. 5, stated, "This new program offers Americans a splendid opportunity to study abroad during a summer session at a financial rate which is within the reach of most graduate students as well as school teachers and other interested people. The program is designed to take advantage of low-cost transatlantic air fares and European dormitory space that would otherwise be unused during the summer. The result is an academically rich program at the lowest possible cost to students."

The total cost of the program which yields six units of college credit, is $725, including round-trip transatlantic airfare. The fee also includes room and board at the summer centers for the five-week academic program which is planned.

The last half of the ten-week summer study program includes independent study throughout Europe from July 25 to August 30.

Courses in history, political science, economics, art, literature, philosophy, and sociology will be offered. Field trips to important cultural centers will be included.

Dr. Butz announced that plans for additional programs in South American and Far Eastern universities in subsequent summers are being worked out.

Additional information about the program may be obtained from the International Study office at SSC, 454-6686, or from Professor Enroth whose campus number is 454-6404.

Howe bridge provides traffic jam relief

Sacramento motorists, as well as SSC students who normally commute in and out of the city, will no longer be confronted with the daily traffic jams which occur near SSC.

After a brief ceremony the quarter-mile bridge, which spans the American River, was opened to the public.

This bridge is expected to relieve congestion along J Street, Carson Drive and Fair Oaks Boulevard caused by traffic to and from the college.

This in turn will provide motorists arriving from east and northwest points with back-door access to the school parking lots via Collegetown Drive, thus avoiding the H street Bridge. Also, the bridge serves as another north area connection to Highway 50.

Construction of the dual concrete spans began in June, 1968 and with the Howe Avenue extension from Fair Oaks Blvd. to U.S. 50 the entire project cost $2.8 million.

The majority of the funds for the project ($1.8 million) were supplied by city gas taxes, with the remainder from federal and state sources and a private developer.

Presiding at the morning ceremony were City Manager Richard L. Rathfon; Otto Butz, acting president of SSC; W.L. Warren, state district highway engineer, and Niam Roberts, vice president of A. Teichert & Son Construction Co.

The bridge was built by the Teichert firm and the C.K. Moseman Contractors of San Jose and the Spink Corp. of Sacramento designed the span.

Included in the project were provisions for overcrossing connections to Power Inn Road which will become necessary due to Highway 50 improvements scheduled to begin later this year, and possible expansion of the bridge from four to six lanes.

Blue Key Fraternity to award scholarship

Applications and nominations are now being accepted for a $100 scholarship to be awarded by the Sacramento State College chapter of Blue Key National Honor Fraternity.

Leadership and scholarship are the bases of the award. In order to qualify for the scholarship, the nominee or applicant must: be carrying seven units or more; be male with junior standing; have an overall grade point average of 3.0; not already be a member of Blue Key; and have demonstrated leadership abilities.

Any junior meeting the above requirements may apply. Anyone connected with SSC who can testify as to the requirements can nominate men for the grant.

Reign, and keep life in this our deep desire
Our only greatness is that we aspire.

Jean Ingelow

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Statistics ... (See story on page 1.)

Editor's Note: These statistics are current through Thursday, February 18, 1970.

INDIVIDUAL SCORING

	G	FG	FT	TP	AVG.
Ramon Solomon, Son	8	68	39	175	21.9
Roland Holcomb, CS	9	60	55	175	19.4
Dave Farr, SFS	7	47	35	129	18.4
Tom Scott, Hay.	9	75	13	163	18.1
Bill Locke, SFS	9	67	25	159	17.7
Mark Underwood, UCD	9	59	31	149	16.7
Al Steed, UCD	9	55	26	136	15.1
Mitch Third, Sac	8	47	21	115	14.4
Larry Maxey, Sac.	8	48	17	113	14.1
Jerry Dohling, Hay.	9	44	22	110	12.2

INDIVIDUAL REBOUNDING

	G	NO.	AVG.
Ramon Solomon, Son.	8	106	13.2
Mitch Third, Sac.	8	81	10.1
Mark Underwood, UCD	9	83	9.2
Roland Holcomb, CS	9	75	8.3

INDIVIDUAL FIELD GOAL PERCENTAGE

	FGM	FGA	PCT.
Bill Locke, SFS	67	98	.684
Tony Bertuca, CS	35	55	.636
Rich Freedman, Hay.	27	47	.574
Andy Weber, Hay.	32	56	.571
Gordon Newton, Sac.	28	49	.571
Mark Underwood, UCD	59	106	.557
Kim Kellenberg, Hum.	31	59	.525
Tom Scott, Hay.	75	144	.521
Mitch Third, Sac.	47	92	.511
Tom Larkin, UCD	26	51	.510

INDIVIDUAL FREE THROW PERCENTAGE

	FTM	FTA	PCT.
Loren Ferguson, Hum.	19	21	.905
Barry Zarecky, CS	20	24	.833
Tom Wood, Sac.	18	22	.818
Bill Locke, SFS	25	31	.806
Jeff Barker, Son.	34	43	.791
Jerry Dohling, Hay.	22	28	.786
Tom Larkin, UCD	22	29	.759
Doug Hudson, Hay.	30	40	.750
Mitch Third, Sac.	21	28	.750
Al Steed, UCD	26	35	.743

TEAM FIELD GOAL PERCENTAGE

	FGM	FGA	PCT.
San Francisco State	241	471	.512
UC Davis	243	502	.484
Cal State - Hayward	271	579	.468
Sacramento State	249	551	.452
Chico State	212	501	.423
Humboldt State	209	506	.413
Sonoma State	176	564	.312

TEAM FREE THROW PERCENTAGE

	FTM	FTA	PCT.
San Francisco State	164	227	.722
Humboldt State	132	190	.695
Cal State - Hayward	143	213	.671
UC Davis	158	239	.661
Sacramento State	111	171	.649
Chico State	164	253	.648
Sonoma State	138	225	.613

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Swim team sets new record, loses pair of conference meets

Although turning in some fine performances, including a new school record, the Sac State swim team dropped a pair of conference meets last Saturday in Chico.

Swimming in a dual meet the Hornets lost to Chico State 89-23, and dropped a semilar decision to Humbolt, 82-28.

Caught in the web of fierce competition between Chico and Humbolt, the Sac Staters, although out-classed turned in some outstanding individual performances.

The highlight for the Hornet swimmers took place in the initial event, the 400 yard medley relay. The Hornet team, Chuck Shillito, Tim Fisher, Dean Ferrandini and Bill Clawson, posted a new school record with a 3:58.4 clocking. This bettered the old mark by three seconds. The previous best time was registered at 4:01.

Other individual performances worth mentioning include Mike Peters in the breaststroke and Drew Lancaster in the free style.

Peters, who swam a 2:38.2 200 breaststroke, bettered his previous time by 12 seconds. Lancaster managed a fine 52.6 production in the 100 free after swimming the 1000 and 500 free style events.

The SSC free relay team, although competing unofficially, swam their best mark of the season tallying a 3:36.7 performance.

The Sac State swimmers are now idle until the final Far Western Conference championships, which take place March 5,6, 7.

Library slates book collection contest

The second annual SSC Library Student Book Collection Contest was announced by the contest chairman, Neil Barron, Assistant College Librarian for Technical Services. The contest gives undergraduate and graduate students an opportunity to display their aptitude in assembling and organizing book collections. A $100 first prize, a $50 second prize, and $25 third price will be awarded. to the winners. This prize money is contributed by the SSC Community Affiliates, a group of public spirited citizens in the community and college whose purpose is to promote better mutual understanding. Judges this year include Dr. Richard Blanchard, University Librarian at UC Davis, Dr. Amiel Wohl, Rabbi at Temple B'Nai Israel, and Donald R. Wagner, of the SSC Art Gallery staff.

Last year's winners displayed collections dealing with Abraham Lincoln, a vocational counselor professional library, and a historical collection devoted to kings and emperors of Europe, 1643-1871. Any subject, author or group of authors may be selected, as long as the underlying principle gives the collection unity.

The contest is open to all full or part-time students currently enrolled at SSC. The deadline for entries is April 3, 1970, and the winners will be announced April 17 at a library staff association tea. Complete details and entry forms are available from any of the library staff.

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Contact Your Placement Office NOW for an Interview on March 6

Young Republicans outline spring plans

A canvas of campus dorms will be held in an effort to increase membership for the Sacramento State College Republicans. The canvas and other resolutions were discussed at the club's last meeting.

The SSC Republicans resolved to show its support for Senator Howard Way, former President Pro Tempore of the California State Senate and the reforms he has initiated in the Senate. They further commended those Senators who showed a vital concern for California by supporting retention of established leadership in the State Senate.

Taking over as the new club President, Stan Keopke said, "I am looking forward to a very productive semester. We are involving ourselves in programs that will carry through the summer and on to Republican victories in November. The Republican Party has given us the opportunity to prove ourselves and, now it is our responsibility to show them that college students are important political assets."



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ON CAMPUS INTERVIEWS MARCH 10

Special Services Section
Overseas Recruiting Center
Department of the Army
Washington, D. C. 20315

Overseas study ...

(Continued from Page 5)

	W. Jean Nix	Daly City, Calif.
	Mari Elena Rapp	San Luis Obispo, Calif.
	R. Cuco Rodriguez	Oxnard, Calif.
	Marilyn Sabin	Yuba City, Calif.
SWEDEN	Ronald E. Baker	Sacramento
	Barbara J. Biggers	Sacramento
	Kimery A. Brownlie	Sacramento
	Janet E. Dickens	Los Osos, Calif.
	John C. Flournoy	Sacramento
	John S. Goldberg	Sacramento
	Michael A. Gomes (Alternate)	Sacramento
	Robert B. Hughes	South San Francisco
	Mary J. Ladd	Napa
	Wendy A. Lynch	Sacramento
	Allen J. Nagy	Sacramento
	Geraldine F. Nagy	Sacramento
	Linda M. Nishimura	Sacramento
	Susan A. Sawyer	Sacramento
	Delia K. Schalansky	Sacramento
	Gayle E. Setz	Castro Valley, Calif.
	Eileen N. Shimose	Sacramento
	Eugenie R. Sholl	Tucson, Arizona
	Bernadette M. Smith	Menlo Park, Calif.
	Dale H. Stone	Auburn, Calif.
	Laurel A. Taylor	Alameda, Calif.
	Elizabeth R. Tremewan	Grass Valley, Calif.
TAIWAN	Michael R. Durant	Sacramento
	Lili C. Hsi	Napa, Calif.
	Diane Jennings	Sacramento
	Linda C. Ledbetter	Wilmington, Calif.
	James H. Moran	Sacramento
	James M. Riley	Sacramento
	Patricia K. Wiese	Sacramento
UNITED KINGDOM	Gerald A. Allard	Sacramento
	Martha E. Evans	Rancho Cordova
	David D. Haut	Lodi, Calif.
	James E. Henderson	Folsom, Calif.
	Ray A. Hirning	Lodi, Calif.
	Vicki A. Johnson	Fair Oaks, Calif.
	John A. Jones	Elk Grove, Calif.
	Mary E. Morman (Alternate)	North Highlands, Calif.
ASSIGNMENT PENDING	Robert Haddad	Bakersfield, Calif.
	Victoria M. Haddad	Sacramento

All students selected will have an orientation program in San Francisco later this summer before departure for study overseas. They will return to the United States during the summer of 1971 and resume their studies at SSC in the fall of 1971.

Dr. Stegenga has indicated that there is still the possibility for SSC students to apply for acceptance for the 1970-71 Study Abroad program. Interested students should obtain application blanks and information from the International Students Office, Room 258, Administration Bldg. The deadline for filing the application is March 20. All prospective applicants should make their initial inquiry no later than February 24, 1970.

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